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MY LITTLE PONY IV
"Somepony to Watch Over Me"
Episode 417
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TEASER

INT. THE APPLE HOUSE/HALLWAY - DAY

The three CUTIE MARK CRUSADERS wait nervously in front of the closed door to Granny's room.

Behind the door, GRANNY SMITH, BIG MAC and Applejack are debating something. We hear <MURMURS> of something important. But we can't hear exactly what.

APPLE BLOOM can barely keep it together as she awaits the verdict.

4 5 6 7 8
1 SCOOTALOO
Whatever they decide, Apple Bloom,
we'll be here for you.

2 SWEETIE BELLE
Totally. (then, super dramatic)
Even though it could change
everything for you! For ever! And
ever!

That leaves AB even more nervous. <CRREEEAAK> The door opens!

The three CMCS strain to hold it together as Granny, Big Mac and AJ solemnly walk out into the hallway.

12 13 14
3 GRANNY SMITH
So. We here've decided...

Apple Bloom and her friends TREMBLE, as the anticipation builds and builds.

4 GRANNY SMITH (CONT'D)
That you're old enough to stay home
alone and take care of the chores
yourself for the afternoon.

5 APPLE BLOOM
(calmly and maturely)
I accept your decision.

She and the other CMCS walk away calmly like responsible young lady-ponies.

Granny, Mac, and Applejack smile as they watch them go - looks like they made the right decision.

But as soon as the CMCS walk OFF SCREEN around the corner - they <HOOT AND HOLLER> and FREAK OUT LIKE LITTLE KIDS.

↓ ↓ ↓

47 8 9 10 (11)
 6 AB/SWEETIE BELLE/SCOOTALOO (O.S.)
 I'm staying home alone!/You really
are! /We're so proud of you!!
 Ahhhh!!!!

As they hear that AJ, Granny and Big Mac's faces go from proud contentment to ...what in the heck did we get ourselves into?!

END TEASER

CUT TO:

MY LITTLE PONY TITLE SEQUENCE

TRANSITION TO:

ACT I

EXT. THE APPLE FARM - ESTABLISHING - MORNING

As the sun rises over the farm..

EXT. IN FRONT OF THE FARM HOUSE - CONTINUOUS

Apple Bloom "helps" AJ and Big Mac pack up a couple of delivery carts with apple pies.

Actually, AJ and Big Mac are doing all the work - Apple Bloom's so excited she's mostly just bouncing around.

(NOTE: Apple Jack has a PACK on her back, full of items that will be important later. For now, we don't need to make a big deal of it. But we do need to show her wearing the pack here and in the following scene when she's on the road).

19 20 21
 APPLE BLOOM
 Staying home alone. By my self! On my own! I can't believe I'm really doin' it!

22
 8 APPLEJACK
 Now, hey there, filly. I know you're excited. But bein' the only pony here to take care of the day's chores is a big responsibility.

Apple Bloom nods, super proud.

1 21 22 23 24 30 31 32 33 34
9 APPLE BLOOM
I know it! An' it means everything
to me that ya'll think I'm grown up
enough to handle it! I won't let
you down.

Granny walks up - her packed bags hanging over her flanks.

23 24
10 GRANNY SMITH
Well, if'n I'm gonna make my train,
I best be off. When great-aunt Pine
Apple says a pony's got to arrive
by a certain time, you best be
there!

Granny NUZZLES up to Apple Bloom.

23
11 GRANNY SMITH (CONT'D)
You be sure to take care now, Apple
Bloom.

35
12 APPLE BLOOM
I will!

Granny turns to AJ and Big Mac with their carts.

23
13 GRANNY SMITH
You two take care ~~too~~ as well.

Granny nods to the MAP pinned to the front of Applejack's
cart (there's a different map pinned to the front of Big
Mac's cart). The map has a route marked on it in bright red.

14 GRANNY SMITH (CONT'D)
I don't know which of your delivery
routes is tougher. You're each
headed to a mighty hard-to-reach
town.

15 BIG MAC
Yup.

16 APPLEJACK
We know, Granny. That's the only
reason I agreed to let Apple Bloom
stay behind alone.

17 APPLE BLOOM
It is?

36
18 APPLEJACK
Oh, I didn't mean it like that,
sugar cube.

(MORE)

19 23 36 37 -at

APPLEJACK (CONT'D)

It's just - I take my job as your
big sister real serious.

With her teeth, AB pulls out a folded piece of paper.

23

19 APPLEJACK (CONT'D)

Which is why I spent all night
making this.

She passes the paper to AB.

20 APPLE BLOOM

(excited) What is it?

21 APPLEJACK

Just a little list of helpful
reminders.

AB opens the paper. It UNROLLS into a HUGE scroll, the edge
of which flows all the way past the carts.

24 25 26 27 28 -at

22 APPLE BLOOM

(reading) "There's some soup for
you in the fridge. Be sure not to
heat it up too much. If its hot,
blow on it to cool it off. And take
little sips - if ya gulp, ya could
get hiccups."

*

Apple Bloom rolls her eyes - but she understands that this is
hard for AJ.

26

23 APPLE BLOOM (CONT'D)

You don't have to worry about me. I
can take of myself - and the
chores. I've done every job there
is to do around here with you guys.
I'm ready for this!

Applejack sees how excited her little sister is.

38 39 40 44

24 APPLEJACK

I guess you are. I'm just not so
sure I am. If the town my pies are
goin' to didn't need 'em tonight
for their big celebration, I'd stay
with you til Granny and Mac get
back.

Apple Bloom reassures her sister:

39 40 44 45 46 - alt
25 APPLE BLOOM
But you don't have to because you trust me and believe I'm grown up enough to handle this, right?

Big Mac and Granny nod proudly. Applejack doesn't look so sure. But she takes a deep breath and --

44
26 APPLEJACK
Right. Ok, then. Good luck, little sis. I'll be back by nightfall--

But Apple Bloom is already nudging Applejack's cart, pushing it onto the road.

41
27 APPLE BLOOM
(superfast) Okgreatseeyousoonbye!

Applejack pulls her cart alongside Big Mac's, heading one way down the road.

Granny moseys the other way down the road, carrying her flank bags. As they part ways, they all say goodbye to each other:

40
28 GRANNY SMITH/APPLE BLOOM/APPLEJACK
Goodbye/So long/See ya!/ Adios!/ Bye!/ See you soon!

47 alt 46
29 BIG MAC
E-yup.

The goodbyes drift away as Granny, Applejack and Big Mac disappear down the road. Suddenly its quiet. Everyone is gone.

Hold for a beat, as Apple Bloom stands there, alone.

Then she leaps up into the air!

42 43
30 APPLE BLOOM
Woo-hoo! I'm alone! At home! I'm home alone! This is going to be so AWESOME!

EXT. ON THE ROAD - LATER THAT DAY

Miles from Sweet Apple Acres, AJ pulls her delivery cart next to Big Mac's. She's distracted.

So distracted, she nearly runs both her and Big Mac's carts off the road - until Big Mac nudges her back.

49 (50)
31 APPLEJACK
Sorry, Big Mac. I was just frettin'
a bit about Apple Bloom. You think
she's gonna be okay on her own?

32 BIG MAC
Yup.

(51) (54) alt
33 APPLEJACK
I just keep thinking of things I
forgot to put on her list. Like, I
didn't write down that if she wants
to get a spoon out of the drawer,
she needs to open the drawer first.

Big Mac just gives her a look.

(51)
34 APPLEJACK (CONT'D)
I know I'm probably just being
silly -

35 BIG MAC
Yup.

(52) (53) alt
36 APPLEJACK
But I know I'd feel a heap better
if I could just check on Apple
Bloom one last time.

Applejack stops and turns her cart around.

(52)
37 APPLEJACK (CONT'D)
You go on and make your delivery.
I'm just gonna take quick peek and
then I'll make mine.

As Applejack and Big Mac head their separate ways...

INT. APPLE HOUSE/KITCHEN - LATER THAT DAY

AB races around the kitchen with a pencil in her mouth. behind her car.

35 56 57 58 (51)
38 APPLE BLOOM
Ok, number 172 - "Make sure to pump
the bellows to keep the stove
warm."

She steps on the bellows at the base of the stove. <FWOOM>
The stove gives a little blast of fire.

She runs back over to the list Applejack gave her and crosses
that off.

57 55 59 60 61 63 64
39 APPLE BLOOM (CONT'D)
Check! (reading off list) "Make
sure the Hats and Bows closet is
fully stocked."

She opens a closet door - it's so full of Applejack's hats
and Apple Bloom's bows, that they tumble down on her.

She scoops them up and shoves them back in.

39A She runs back over to the list and crosses that off. Then she
spits out the pencil and rolls up the scroll with her nose.

40 APPLE BLOOM (CONT'D)
Check! That's everything on
Applejack's list!

Apple Bloom stands in the middle of the kitchen, smiling.

41 APPLE BLOOM (CONT'D)
And now that my chores are done,
since there's no one else here, I
get to make all the decisions!
If I want to listen to music, I
can! If I want to read a book, I
can! If I wanna just stand here in
the kitchen talking to myself while
staring out the window I can-

Just as she's doing just that, a SHADOWY FIGURE POPS UP in
the window. AB is startled.

42 APPLE BLOOM (CONT'D)
Gah!

She's so startled that she stumbles backwards, trips and
falls on to the BELLOWS, which propel her back up into the
air!

43 APPLE BLOOM (CONT'D)
Whoaaaaa!!

She lands on the scroll. It unrolls. She dances on top of it,
trying to maintain her balance as it smashes jelly jars and
chairs before being thrown into the Hats and Bows Closet.

44 APPLE BLOOM (CONT'D)
Ahhhhhhh --- Ommph!

Applejack rushes in.

45 APPLEJACK
Apple Bloom!

Apple Bloom stumbles out of the closet, covered in hats and bows.

57 (61)
46 APPLE BLOOM
<groans> Applejack? Wait - that was you in the window?

47 APPLEJACK
I came back to check on you. And I am so glad I did!

AJ helps her sister up, pulling hats and bows off her. AJ looks around at the broken jars... the tipped over chairs...the mess of hats and bows.

(Note: none of the broken glass is anywhere near the ponies).

66 67 (68)
48 APPLEJACK (CONT'D)
I never thought about how dangerous things are around here. You could've fallen off a chair and broken a leg! Cut your hoof on one of them jars! Gotten all tangled up in bows and whatnot!

49 APPLE BLOOM
Thanks. But I'm really going to be okay.

50 APPLEJACK
You are now. Because I'm here, and I'm staying!

Applejack HUGS her sister tight, confident she's doing the right thing.

51 APPLEJACK (CONT'D)
No way am I leaving my little baby sister home alone all by herself!

As AJ hugs her tight, but Apple Bloom pushes her sister off of her.

69
52 APPLE BLOOM
I'm not a baby! I can take care of myself. And what about the pies you're supposed to deliver?

53 APPLEJACK
Pies? Family's way more important than pies.

Applejack takes a nearby broom in her teeth and starts sweeping up the mess.

69

54 APPLE BLOOM

But I'm fine.

(re: the mess)

And actually, this was kind of your fault.

That really hurts AJ.

70

55 APPLEJACK

I know. I should never have left you. But I'm here now and I'm not leaving you home alone ever again.

71

56 APPLE BLOOM

No, I meant you startled me and - wait, you don't think I'll ever be able to take care of myself?

Applejack's back is to AB as she sweeps the mess towards the door.

72

57 APPLEJACK

Oh, no, I'm sure you will. One day. In the future. Far in the future. When you don't need me lookin' after you.

Applejack's sweeping takes her OUT OF THE ROOM.

58 APPLE BLOOM

But I don't need you looking after me! I'm perfectly capable of stayin' home alone! Really! Just look!

Apple Bloom looks at the unfurled list on the ground and reads the first thing she sees.

59 APPLE BLOOM (CONT'D)

(reading) "There's some soup for you in the fridge."

Apple Bloom opens the fridge and scrambles up to reach the top shelf.

73 74

60 APPLEJACK (O.S.) (FROM NEXT ROOM)

What was that?

Apple Bloom turns to answer.

61 APPLE BLOOM

(annoyed) I said watch me-

But in turning, she isn't looking what she's doing. She slips and tumbles all the way down to the floor.

73 74
62 APPLE BLOOM (CONT'D)
Whoaa - <IMPACT GRUNT>

<CRASH> The soup comes down on top of her. And everything else in the fridge.

AJ rushes back in.

75 76 77 78
63 APPLEJACK
Oh, no! This's worse 'n I thought!
Well, don't worry Apple Bloom. From
now on, I won't even leave the
room. I'm sticking right by your side - always! 79 - alt

AJ smiles. But the look on Apple Bloom's soup-and-spaghetti covered face says it all: this is terrible!

END ACT ONE

ACT TWO

EXT. APPLE FARM/ORCHARD - A LITTLE LATER THAT DAY

CLOSE ON Apple Bloom as she trots through the orchard.

80 81
64 APPLE BLOOM
(to self) Applejack's just over
reactin' a bit. I'm sure she'll
snap out of it.

AB stops - and Applejack bumps right into her. AJ was hovering right behind her!

65 APPLEJACK
You need something? I'm right here!

Apple Bloom pushes her off.

82 83
66 APPLE BLOOM
I know you mean well, but I don't
need you watching over me. I can
take care of things myself. Look.

Apple Bloom sees a mess of leaves and rake leaning against a tree (positioned so we can't see the bottom end of the rake).

Apple Bloom grabs the rake in her mouth and tries to rake up some leaves. But it's not working.

80 83

67 APPLE BLOOM (CONT'D)

Huh?

She turns the rake upside down and sees...safety stoppers on the ends of the rake's tines.

83 87 88 -at

68 APPLE BLOOM (CONT'D)

Hey! Who put safety stoppers on the rake?

83

69 APPLEJACK

(big smile) Oh, I don't know. Maybe some one who really loves her little sister and doesn't want her to get poked? movie?

70 APPLE BLOOM

<annoyed GRUNT>

EXT. UNDERNEATH A BIG APPLE TREE -A LITTLE LATER

Apple Bloom prepares to buck some apples off a tree into a bucket.

84 85 86

71 APPLE BLOOM

(calling off screen) Hey, Applejack, watch me buck these apples on my own without anything bad happening to me.

71A She <KICKS> the tree. But no apples fall in her bucket. She kicks again. Nothing.

81

72 APPLE BLOOM (CONT'D)

Huh?

She looks up - and sees that all the apples are caught in a net, which AJ is happily holding over her sister's head (one end in her teeth, the other tied to the tree).

Net in her teeth, AJ SMILES.

73

APPLE BLOOM (CONT'D)

Grrrr.

MONTAGE - AROUND THE ORCHARD

90 73A * AB strains to run on the treadmill that they use to make cider. Suddenly, running on it becomes a lot easier. She smiles - until she looks back and sees AJ running behind her, doing all the work. AJ winks.

* As AB pulls a cart over to a pile of apples, she looks down and sees AJ put training wheels on the cart.

* AB takes WINONA the dog on a walk on a leash. WIDEN TO REVEAL: AJ trotting behind them, with holding Apple Bloom's reigns in her teeth. AB looks like one of those kids whose parents have them on a leash. As she is walked past a GIGGLING DIAMOND TIARA and SILVER SPOON, AB's humiliation is complete.

73A
END MONTAGE ON a very frustrated Apple Bloom.

91 92 93 94 95 -at
74 APPLE BLOOM
Oh for the love of - you've gone
and baby-proofed everything!

Applejack smiles proudly.

92 93 94
75 APPLEJACK
Yup! Your big sister let you down
once. But I promise it won't ever
happen again!

92 94
76 APPLE BLOOM
But really - I'm fine. I can take
care of myself. I don't need you
watching over me.

92 94
77 APPLEJACK
Aw, that's sweet. I appreciate you
trying to make me feel better. But
don't worry - I'll ALWAYS be here
for you!

AJ walks off, smiling the contented smile of someone who means well. All Apple Bloom can say is...

94
78 APPLE BLOOM
Grrrrr!!

INT. APPLE BLOOM'S BEDROOM - DUSK

As Apple Bloom gathers with the CMC's...

96 79 97 98 99 100
APPLE BLOOM
And that's the reason I asked y'all
to come over quick--

AJ pokes her head into the room.

80 APPLEJACK
Hey, Apple Bloom, you need
anything? A snack? A hoof massage?
(MORE)

97 98 (100)
APPLEJACK (CONT'D)
Maybe a snack while havin' a hoof
massage?

81 SWEETIE
Why that sounds delightful!

But Apple Bloom is already pushing her sister out the door.

101 102
82 APPLE BLOOM
No thank you!

T 83 APPLEJACK
Ok, well, you can count on me being
close by if'n you need anythin-

Apple Bloom pushes her out and slams the door behind her.

103 104 105
84 APPLE BLOOM
Whew! Ok, you see what I mean? She
thinks she's gotta look out for me
all the time. If this keeps up, I'm
never going to be able to do
anythin' without Applejack hoverin'
over me!

119 (120) 121
84A
The Cutie Mark Crusaders nod solemnly. That is very bad news.
Sweetie tries to put a brave face on the situation.

85 SCOOTALOO
So what can we do?

89 APPLE BLOOM
Help me figure out a way to prove
to Applejack I can take care of
things myself.

112 113 114 115 116 117 (118)

The three girls think. And think.

105
90 SCOOTALOO/SWEETIE
Hmmm...Well... Uh...

106
91 APPLE BLOOM
Hang on a sec!

REVEAL: The three are under a LANTERN which hangs on a hook
overhead.

AB turns on the light-bulb in it with a brainstorm-y <PING>
sound effect.

92 APPLE BLOOM (CONT'D)
Any idears now?

The three girls STRAIN to come up with an idea. Their straining gets them up on their hind legs, closer to the lantern, as if being closer to it will help generate an idea.

97 100
93 APPLE BLOOM/SWEETIE/SCOOTALOO
<Straining to think of an idea>

From this vantage point, AB has a view out her window of...

Applejack's pie cart! Apple Bloom is so excited she leaps up and head taps the lantern which <PING> with a brainstorm-y sound.

107
94 APPLE BLOOM
I got it!

95 SWEETIE
What?

108 109
96 APPLE BLOOM
The pies! I'll sneak out and deliver them! Granny said they were going to some incredibly hard to reach town. If I can do it alone, that'll show Applejack I don't need somepony watchin' over me!

76A Sweetie nods excitedly, but Scootaloo has a reservation:

97 SCOOTALOO 110 111
Just one problem: your sister's gonna come back and check on you any minute!

Apple Bloom's face falls.

109
98 SWEETIE BELLE
Which means you need an escape plan!

Scootaloo leaps up excitedly and head-taps the lantern.
<PING>

99 SCOOTALOO
Oooh! And I got an idea for one.

Scootaloo zips out...

INT. APPLE HOUSE/ KITCHEN - SECONDS LATER

...and zips into the kitchen. Right to the hats and bows closet. She grabs a couple bows with her teeth.

INT. APPLE BLOOM'S BEDROOM - SECONDS LATER

... and then zips back in with bows. With her teeth, she slams one on Sweetie's head. Then ducks into one herself.

Scootaloo dives under the covers of AB's bed. With just the bow sticking out. It looks like Apple Bloom is sleeping under there.

121 (123)

100 SCOOTALOO

See? It'll look just like you're sleeping in bed. Sweetie and I can take shifts. That way, when one of us gets tired, the other can take over.

124 128 129 (130)

101 APPLE BLOOM

So when one of you gets tired pretending to sleep, you can switch places before you really fall asleep?

(124)

102 SCOOTALOO

Brilliant, huh?

Sweetie nods in agreement.

126 (127)

103 APPLE BLOOM

You know what? It is! I got a feelin' this just might work!

Suddenly, the lighting and background changes! A big orchestral number starts!

The CMCs are about to break into a song!

Apple Bloom starts the PREAMBLE to a song - STILL SPEAKING, not yet singing.

122

104 APPLE BLOOM (CONT'D)

(SPOKEN preamble to a song)

We're going to make my sister see/I don't need her watchin' over me!

But just then - <CLOMP! CLOMP!> They hear Applejack coming up the stairs!

(125)

105 SCOOTALOO

Stop! ~~There's~~ no time for a song! Applejack's coming!

And with that, the MUSIC DIES DOWN and the BACKGROUND RETURNS TO NORMAL.

122 (124)
106 SWEETIE
(to AB) If you're going to go,
we've got to get you out of here
now!

Apple nods - then puts her hoof up. The other two smack it
with their own hooves.

107 APPLE BLOOM
Cutie Mark Crusaders - let's do it!

CUT TO:

EXT. OUTSIDE APPLE BLOOM'S WINDOW - MOMENTS LATER

As MISSION IMPOSSIBLE style music plays... Sweetie opens the
window, climbs out, and hangs off the ledge. (NOTE: The
window should not be too high off the ground. *
*)

Then Scootaloo climbs down her body, clamps her teeth on the
end of Sweetie's tail and hangs down off of her.

133 134 (135)
Whoa! SWEETIE BELLE *
*

Apple Bloom shimmies down her two friends. *

Oof. SWEETIE BELLE (CONT'D) *
*

Urgh. SCOOTALOO *
*

Once she is close enough to the ground, she jumps down. *

APPLE BLOOM *
<IMPACT GRUNT> *

137 138 and 139 do
108 SCOOTALOO
(mumbled through a mouth full of
tail)
Good luck!

Apple nods and scurries off.

INT. APPLE BLOOM'S BEDROOM - MOMENTS LATER

Sweetie and Scootaloo climb back in the window, just as...

The door knob starts to turn!

142/143 (144)

109 APPLEJACK (THRU DOOR)
Everything all right in there,
sugar cube?

110 SCOOTALOO
(whisper)
Quick - get in while I hide!

Sweetie nods, puts on her bow, and dives under the covers,
with just her bow sticking out. It looks perfect. But
Scootaloo pokes her head out of hiding in the wardrobe.

111 SCOOTALOO (CONT'D)
(whisper)
Sweetie, No! You gotta sleep like
Apple Bloom!

Sweetie pokes her head out.

112 SWEETIE
(whisper) How does she sleep?

113 SCOOTALOO
(whisper)
Like she does everything - with
sass!

Sweetie nods and dives back under. She looks exactly the same
as before, but apparently she's doing it with enough sass to
satisfy Scootaloo, who shuts herself in the wardrobe.

Just as Applejack enters!

UNDER THE COVERS - Sweetie shakes nervously. Is AJ going to
see through the ruse?

114 APPLEJACK
Huh. I guess you must've been so
tuckered out you sent your friends
home and went to bed. Then again,
you are a delicate flower.

Applejack turns to go back out, but stops at the door.

115 APPLEJACK (CONT'D)
Sleep tight, Apple Bloom. I'll
check on you again in a bit.

And with that, she closes the door behind her.

Sweetie and Scootaloo both poke their heads out to <breathe a
sigh of relief.>

Only to dive back under the covers/in the wardrobe as the door opens again.

142 144 145
116 APPLEJACK (CONT'D)
Just checking in on you again. Need anything now?

QUICK SERIES OF CUTS - Applejack pokes her head into the room again and again, asking...

117 APPLEJACK (CONT'D)
How about now?

CUT TO:

118 APPLEJACK (CONT'D)
Need another blanket?

CUT TO:

119 APPLEJACK (CONT'D)
Did I hear a cough?

CUT TO:

120 APPLEJACK (CONT'D)
Want a glass of water?

CROSS DISSOLVE WITH: A CLOCK ON THE WALL SPINNING FORWARD as...

BACK ON THE DOOR TO APPLE BLOOM'S ROOM. Applejack opens it one more time to ask...

121 APPLEJACK (CONT'D)
<YAWN> Just checkin' on you again-

But seeing "Apple Bloom" (really Sweetie wearing one of AB's bows) sleeping peacefully in the bed, AJ stops herself.

Moonlight shines in through the window. Everything seems right with the world. AJ smiles.

AJ steps softly over to the bed and sits on the edge. She speaks softly, having a heart-to-heart with her "sleeping" "sister."

146 147 148
122 APPLEJACK (CONT'D)
Look at you, dozin' so peaceful-like. Here I am, checkin' up on ya every five seconds - and you're totally fine. Maybe you don't need me frettin' over you all the time.

SOFTLY

145

148

123 SCOOTALOO (FROM INSIDE THE WARDROBE)
(can't contain her excitement)
Wow! Apple Bloom will be so glad to
hear that!

Applejack bolts up.

149

124 APPLEJACK
Huh? Scootaloo?

She turns to the wardrobe.

125 SCOOTALOO (FROM INSIDE THE WARDROBE)
(covering)
Uh, no. Why would you think I was
in here?

AJ lifts the covers to reveal Sweetie Belle.

126 APPLEJACK
Sweetie Belle? But where's Apple
Bloom?

Frantic, Applejack races around opening the wardrobe and
drawers, looking for AB. Her mind races.

127 APPLEJACK (CONT'D)
She's not here! She could be
anywhere! She could be lost, cold,
hungry, itchy, stuffed up, needin'
to go to the bathroom--

As AJ says all that, Sweetie and Scootaloo share a guilty
look. Finally, they interrupt to reassure a frantic AJ.

128 SWEETIE
Don't worry. We know exactly where
she is.

129 SCOOTALOO
Yeah. She's making your pie
delivery.

But that makes AJ freak out even more!

130 APPLEJACK
What? No! Didn't she hear how
difficult 'n dangerous it was?

131 SWEETIE
(proud)
Yup! That's why she's doing it!

AJ's eyes go wide. It's clear from her reaction that Apple Bloom is in big, big danger!

145 152
132 APPLEJACK
No! There's no way she can do it alone!
(then - big realization)
I may never see my sister again!

END ACT TWO

ACT THREE

EXT. THE APPLE HOUSE/ KITCHEN - NIGHT

As Sweetie and Scootaloo look on, AJ gets THE PACK WE SAW HER WEAR IN ACT ONE ready.

157 158 159 160 at
133 APPLEJACK
Ok, Rarity's on her way to look after you two. Now tell me, did Apple Bloom at least bring flame-proof boots? A lion tamer's chair? A snake-charming flute? A hunk of ricotta?

155 156
133A
Each time AJ asks, she pulls the item in question from the pack. Each time, the CMCs shake their heads "no."

AJ quickly repacks the items.

156
134 APPLEJACK (CONT'D)
OK. Maybe there's still time to catch her before she gets there. When did she leave?

135 SWEETIE
It must have been hours ago.

AJ bolts up.

136 APPLEJACK
Oh no! That means she's already at the...

EXT. THE FLAME GEYSER SWAMP - NIGHT

The dense foliage blocks out the moon. Apple Bloom looks back at the map pinned on the cart, but can barely see it.

161 162 163
137 APPLE BLOOM
Can't see a darn thing in this
swamp--

Suddenly <FWA-OOSH!> a geyser of flame spurts out of the
ground right next to her

164
138 APPLE BLOOM (CONT'D)
YOW! Ok, well at least I can see.

As the first flame geyser dies down, another spurts up -
revealing a monstrous CHIMERA standing in her path!

165 166 167
139 APPLE BLOOM (CONT'D)
And now I wish I couldn't!

The Chimera has three heads: a lion's head, a goat's head and
a snake's head. It's an imposing and terrifying sight!

Apple Bloom tries to go back, but <FWOOSH!> a geyser of fire
behind her blocks her way. Same thing when she tries to go
left, and then right.

140 LION HEAD
I'd stay where you are. This is the
only safe spot around here.

<FWOOSH!> Another flame geyser spurts up nearby. True to the
Lion Head's word, the spot where AB and the Chimera face each
other is safe from the flames.

The flames let AB get a good look at the Chimera. Its three
heads are on a powerful lion's body (the snake head is at the
end of its tail).

And all three heads have lots of very sharp teeth!

168
141 APPLE BLOOM
It don't look so safe to me.

142 LION HEAD
Oh, we just mean from the flames.

Each of the Chimera's heads speaks with a female voice -
they're like three sisters.

143 GOAT HEAD
Yeah, not from us.

144 SNAKE HEAD
What wasssss that? Can you guysssss
sssspeak up? Ssssoometimes it
really sssstinks being back here!

The Lion Head smiles **evilly.**

164 (168)

145 LION HEAD

I was about to tell our guest how we haven't eaten in days.

146 GOAT HEAD

(annoyed) Uh, yeah - because we can never agree on what to eat! Seriously - I don't know what you two have against ricotta. It's really a delicious cheese.

147 SNAKE HEAD

Yeah, well, why won't you eat ratsss?

148 LION HEAD

<disgusted plah!> Because I prefer something meatier, like Goa-

149 GOAT HEAD

Don't even think it.

150 LION HEAD

What? I was going to say "goat." Not "goat-head." Totally different.

Goat Head shakes her head. Then she turns to AB.

151 GOAT HEAD

Anyway, point is, my sisters and I can never agree on what to eat.

152 SNAKE HEAD

Excccccccept pie.

153 LION HEAD

Oh, yes, pie!

154 GOAT HEAD

(nodding) We all love pie.

155 APPLE BLOOM

(nervous) You don't say...

AB tries to nonchalantly back away with the pies.

172 (173)

156 APPLE BLOOM (CONT'D)

Well, unfortunately, I got to get these pies to a town on the other side of the swamp.

The lion head smiles **sinisterly.**

174/175

157 LION HEAD

Oh, you don't have to worry about that.

The goat head matches the lion's malevolent smile.

158 GOAT HEAD

Yeah, you don't have to worry about anything anymore.

159 SNAKE HEAD

Because we're gonna have our apple pie with a sssside of filly filet! (then) That is what you guysss meant, right? That we're gonna get her?

182
159A

The Lion and Goat Heads both <sigh>, the mounting tension they were building suddenly deflated.

160 GOAT HEAD

(annoyed)

Yes. That's what we meant.

161 SNAKE HEAD

Don't get ssssssnippy with me! It's hard to hear back here!

162 LION HEAD

Can you two get back on track, please?

183
162A

The Chimera gets its game face(s) back on. All three heads <GROWL> or <HISS> at AB.

163 LION HEAD (CONT'D)

Very good. Now sisters, on three. One.

Apple Bloom starts backing away.

164 GOAT HEAD

Two!

AB moves a little quicker. But the Chimera doesn't budge. Goat and Lion Head turn back and shoot snake a dirty look:

165 LION HEAD

Snake!

166 SNAKE HEAD

What? I couldn't hear you! My turn? Ok...Three!

(184)
166A The Chimera LUNGES at Apple Bloom!

Apple Bloom runs! Pulling the pies and dodging BURSTS of fire that spring up on either side of the path.

175 167 APPLE BLOOM
Gah!

Suddenly - <WHAM!> The massive Chimera pounces and lands nearby!

<ROAR!> The Lion head snaps at AB, but misses.

168 APPLE BLOOM (CONT'D)
Yow!

185 186 But the Lion Head bites off the bar that connected AB to the cart!

168A AB is able to run faster than before and put some distance between her and the Chimera.

169 APPLE BLOOM (CONT'D)
Whew!

But when she looks back, she sees going faster because she's lost the cart!

177 170 APPLE BLOOM (CONT'D)
No! I gotta deliver those pies. I gotta show Applejack I can take care of things myself!

AB goes back for the cart. But suddenly the Chimera pounces down between her and the cart.

171 LION HEAD
Where do you think you're going?

<WHAM!> Snake tail whips out and trips AB! She hits the ground hard.

172 APPLE BLOOM
Oomph!

187 172A The Chimera is between AB and the cart. The Snake head, facing Apple Bloom, <HISSES>.

172B Facing the cart, the lion and Goat heads lick their lips as they look at the pies.

178 173 LION HEAD
Snake, ~~please~~ tie up the pony's legs so she can't get away.

Back on the other end with AB, Snake Head didn't quite get that.

175 174 180 181

174 SNAKE HEAD

What? What am I tying up?

Apple Bloom thinks fast.

175 APPLE BLOOM

Uh, your legs.

176 SNAKE HEAD

Oh. Thanksssss.

The snake tail wraps around the chimera's legs. Before Goat Head and Lion Head realize what's happening...

177 LION HEAD

What?!

They've fallen over in the confusion!

Allowing Apple Bloom to escape! She gets to the cart.

With no way to pull it, she PUSHES it instead, looking back over her shoulder for any sign of the Chimera.

She's headed back in the right direction, but it's tough going.

178 APPLE BLOOM

<effort>

REVEAL: she's actually pushing the cart to the top of a hill in the swamp. Where it gets away from her - and zooms down the other side of the hill.

The cart disappears down the road through the trees.

179 APPLE BLOOM (CONT'D)

No!

But before she can chase after it -

<BOOM!> The Chimera lands like a lion in front of her. All three heads look around.

180 LION HEAD

Where are the pies?!?

The snake tail faces the other way.

181 SNAKE HEAD

They're not back here!

The Chimera sees no sign of the pies.

191 192 193
182 GOAT HEAD

(to Lion Head) This is your fault!
Just because you're the Lion Head,
you think you always got to be in
charge. And this is what happens!

Lion head just <SIGHS> and turns to Apple Bloom.

194
183 LION
<sigh> You're lucky, you know.
You've got no idea what its like to
have a sister constantly looking
over your shoulder.

198
184 APPLE BLOOM
Uh, actually...

Goat Head ignores AB and speaks to her sister.

194
185 GOAT HEAD
Let's try listening to me for a
change. And I say: if there are no
pies, let's settle for the filly
filet.

The Snake Head snakes around, joining the other two in baring
their sharp teeth at AB.

186 SNAKE HEAD
Any lasssssssst wordsssssss?

Face to face to face to face with the Chimera's three heads,
AB is terrified.

204 ab c 205 200
187 APPLE BLOOM
I really wish my sister were here!

At which point, as if on cue, Applejack arrives, running in
from out of the darkness! Carrying the FLANK PACK (the same
one she wore in act one and packed at the beginning of this
act).

196 197
188 APPLEJACK
Hang on, Apple Bloom! I'm a'comin'!

194
189 SNAKE HEAD/GOAT HEAD/LION HEAD
What?!?

190 APPLE BLOOM
Applejack!

<FWOOM! FWOOM!> Flame geysers erupt right under AJ's feet as she gallops. But AJ doesn't even notice, because she's wearing the flame-proof boots!

191 (194) APPLEJACK
Apple Bloom! Get behind me!

Applejack leaps in between Apple Bloom and the Chimera.

192 (195) (199) LION HEAD/GOAT HEAD
Get her!

193 (200) GOAT HEAD
Hey, I thought I was in charge now!

Snake Head follows her sister(s)'s command and lunges at Applejack.

194 SNAKE HEAD
<hisss!>

Apple Bloom flips the SNAKE CHARMING FLUTE out of her pack and into her mouth. And <BLOWS A LITTLE SNAKE-CHARMING TUNE.>

The Snake Head instantly hits the ground, fast asleep.

195 SNAKE HEAD (CONT'D)
<snores>

196 LION HEAD
<ROAR!>

The Lion Head lunges, flashing its teeth. AJ drops the flute and flips the LION TAMER'S CHAIR out of her pack.

AJ catches the chair in her teeth and uses it to force the Lion Head back.

197 (201) APPLEJACK
Ha-ya!

The Lion head is forced back into the crook of a nearby tree. Where it gets stuck! It can't pull free!

198 (200) LION HEAD
<ROARS in frustration>

But then the Goat Head lunges at AJ!

202
198A
AJ bucks up her hindquarters, flinging something out of her pack that lands in the goat's mouth.

199 GOAT HEAD
Mmmmm. Ricotta!

203
199A The goat stops attacking and happily chomps away.

AJ turns to AB.

191 200
200 APPLEJACK
Let's go!

Apple Bloom hops on her back and AJ runs off! <FWOOM! FWOOM!>
Fire geysers burst up harmlessly underneath her boots.

EXT. OUTSIDE THE FIRE SWAMP - A LITTLE LATER

Applejack and Apple Bloom race out of the swamp, then pause to catch their breath.

207 206
201 APPLE BLOOM/APPLEJACK
<BREATHING HARD>

AJ turns to her sister and sees all the bumps and bruises she suffered during her encounter with the Chimera.

202 APPLEJACK
You okay?

Apple Bloom nods.

203 APPLE BLOOM
Thanks to you.

Now that the danger has passed, Apple Bloom isn't happy with her sister.

204 209
204 APPLEJACK
I told ya ya need your big sister looking after you! I'm just glad this wasn't a whole lot worse! I mean, sure, we lost the cart and all the pies, but at least you're--

AJ stops short, her eyes caught on something OFF SCREEN. She's looking at...

The cart! With all the pies! It's sitting right there.

205 APPLEJACK (CONT'D)
The cart! And all the pies!

Applejack is stunned.

207 209
206 APPLEJACK (CONT'D)
You actually got them all the way
here, in the dark, through the
Flame Geyser Swamp, past that
monster. By yourself?

Apple Bloom SHRUGS.

210
207 APPLE BLOOM
Well... yeah.

Applejack considers that. **Genuinely impressed.** She looks at
her sister in a new light.

208 APPLEJACK
Wow. That's...that's mighty
impressive. Anypony who can do that
on her own...well, she don't need
somebody like me babying her, that's
for sure.

Apple Bloom smiles.

211 212 213
EXT. REMOTE SWAMP TOWN - SOME TIME LATER

208A
MALE CAJUN SWAMP PONIES <WHOOH AND HOLLER> as they chow down
on pies under streamers and decorations.

214 215 216
209 MALE CAJUN SWAMP PONY
Andouille! Dis pie's even tastier
den ma mama's swamp-water
casserole!

All the other Swamp Ponies nod as they happily chow down -
except for one, older Female Swamp Pony, who is obviously the
first one's mother.

Her eyes well up with tears.

217
210 MALE CAJUN SWAMP PONY (CONT'D)
Aw, now, Mama, don be like dat!

As the rest of the swamp ponies chow down, WIDEN TO REVEAL
Applejack and Apple Bloom happily passing out pies from the
pie cart.

211 APPLEJACK
Just remember, you fellers wouldn't
be enjoyin' these pies if it
weren't for my sister!

218
212 APPLE BLOOM
And MY sister!

As the pie-eating revelry continues in the background, AJ turns to her sister.

217 218 219

223

213 APPLEJACK

This don't change the fact that trying to make this delivery on your own was a plumb ~~crazy~~ thing to do.

↑
1060

Apple Bloom hangs her head.

214 APPLE BLOOM

I know.

215 APPLEJACK

But...I guess I did get a little carried away watching over ya. And if you hadn't snuck out like you did, maybe I wouldn't have figured that out.

216 APPLE BLOOM

So we're good?

220

217 APPLEJACK

Little sister, we're always good!

They side hug.

224 225 226 227

218 APPLEJACK (CONT'D)

You, though, are in a heap of trouble! I bet Granny Smith grounds you for a month for sneakin' out! And if me, and Mac and Granny ever have to be away for the day again...

Big

Apple Bloom looks down, sure that she's not going to like what AJ has to say. But AJ Smiles.

219 APPLEJACK (CONT'D)

I would totally trust you to stay home and take care of things on your own. And if Mac 'n Granny don't agree, they'll have to talk to me!

227 228

Apple Bloom literally jumps for joy.

220 APPLE BLOOM

Yes! (then) Now that is the kind of looking out for me I can definitely appreciate!

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EXT. FLAMING GEYSER SWAMP - CONTINUOUS

PAN ACROSS the Chimera - the Snake Head still snoring on the ground, the Lion Head still struggling to pull free of the tree.

The Goat Head is the only face we can see.

239 221 GOAT HEAD 240 241
(to self, darkly) One sister
knocked out, the other stuck where
I can't even see her face. If we
ever meet those two ponies again...

The Goat Head smiles.

239 240 241
222 GOAT HEAD (CONT'D)
I'm gonna have to thank them!

222A
As she happily takes another bite of ricotta cheese, we are
at...

THE END!